

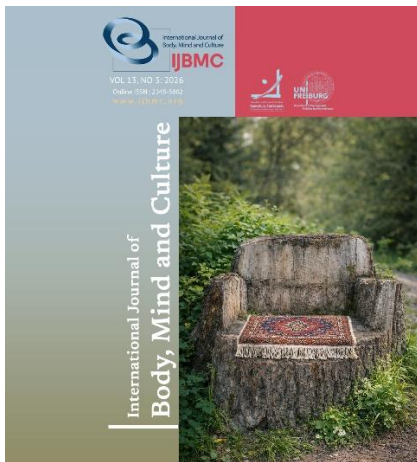
Article type:
Editorial

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Trauma-Informed Mental Health Education Without Creating Narrative Trauma

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Article history:

Received 17 Feb 2026
Revised 22 Mar 2026
Accepted 01 Apr 2026
Published online 01 May 2026

How to cite this article:

Farzanegan, M. (2026). Trauma-Informed Mental Health Education Without Creating Narrative Trauma. *International Journal of Body, Mind and Culture*, 13(5), Article e2026-1551.
<https://doi.org/10.61838/ijbmc.v13i5.1551>



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ABSTRACT

The expansion of trauma discourse has substantially improved the recognition of suffering, reduced shame, and strengthened trauma-informed approaches across clinical, educational, and public health settings. However, the same discourse may also produce unintended effects when trauma becomes an overgeneralized explanatory framework for diverse forms of distress. This editorial introduces narrative trauma as a conceptual and educational risk: the unintended reinforcement or creation of a trauma-centered self-understanding through mental health discourse, whereby individuals reinterpret varied experiences primarily through a trauma lens, potentially amplifying vulnerability and narrowing perceived agency. The concern is not that trauma-informed frameworks are unnecessary, but that their use in education requires precision, timing, and attention to agency. Drawing on cultural iatrogenesis, nocebo effects, mental health literacy debates, and emerging work on remote trauma exposure, this editorial argues for a more responsible model of trauma-informed mental health education. Such education should validate suffering without prescribing fragility, distinguish direct, indirect, vicarious, and remote exposure, avoid deterministic language, and present resilience, coping, recovery, and meaning-making alongside risk.

Keywords: Trauma-informed education, Narrative trauma, Mental health literacy, Resilience, Remote trauma exposure.

Introduction

Introduction: The Expansion of Trauma Discourse

Over the past three decades, the concept of trauma has undergone a profound transformation. Once largely situated within the diagnostic framework of post-traumatic stress disorder (PTSD), trauma has progressively become a broad interpretive lens applied across clinical, developmental, educational, institutional, and sociocultural contexts. This expansion reflects important advances in psychological knowledge. It has made visible the enduring effects of interpersonal violence, childhood adversity, chronic relational stress, displacement, systemic oppression, and collective threat. It has also helped clinicians, educators, and institutions ask not only what symptoms a person has, but what experiences may have shaped that person's ways of feeling, relating, coping, and making meaning (Herman, 1992; Van der Kolk, 2014).

The emergence of complex and developmental trauma frameworks has been especially influential in showing how adverse experiences may affect affect regulation, identity formation, bodily experience, attachment patterns, and interpersonal trust (Herman, 1992; Van der Kolk, 2014). In parallel, trauma-informed care has moved beyond psychotherapy into schools, health systems, social services, and public communication. Its core contribution has been ethical as much as clinical: to reduce blame, increase safety, prevent retraumatization, and recognize the social and relational contexts in which suffering develops.

However, conceptual expansion also carries conceptual risk. When trauma becomes the primary language through which distress is explained, diverse experiences may be drawn into a single narrative of injury. The same vocabulary that validates suffering may, if used imprecisely, narrow self-understanding, heighten threat perception, or encourage individuals to reinterpret ordinary distress, ambiguity, and developmental struggle as evidence of damage. The challenge, therefore, is not to retreat from trauma-informed practice, but to refine trauma-informed education so that it supports recognition without producing fragility, and validation without reducing persons to their wounds.

Defining Narrative Trauma

Because the title of this editorial uses the term "narrative trauma," the concept requires an explicit definition. Narrative trauma is used here as a proposed descriptive term rather than as a diagnostic category. It refers to the unintended reinforcement or creation of a trauma-centered self-understanding through mental health discourse, in which individuals reinterpret diverse forms of distress primarily through a trauma lens, potentially amplifying vulnerability and narrowing perceived agency (Pederson, 2018).

This definition does not imply that trauma narratives are inherently harmful. For many people, naming trauma is liberating. It can transform shame into understanding, restore coherence to fragmented experience, and open pathways to treatment, justice, and relational repair. The problem arises when the trauma lens becomes totalizing: when it functions less as one framework for understanding suffering and more as the dominant or exclusive story through which the self, the past, the body, and the future are interpreted. In that situation, trauma language may unintentionally encourage identity foreclosure, in which a person comes to understand the self primarily as injured, vulnerable, and determined by past events.

Narrative trauma, in this sense, is not trauma caused by an external event alone. It is a possible effect of meaning-making processes shaped by clinical language, public education, social media, peer discourse, and institutional messaging. It emerges when interpretive frameworks meant to promote understanding begin to reorganize personal identity around harm, diminishing complexity, agency, and future possibility (Gray, 2016).

The Benefits of Trauma-Informed Education

Any critique of trauma discourse must begin by acknowledging its substantial benefits. Trauma-informed education has helped many individuals recognize that their reactions are understandable responses to adversity rather than signs of personal weakness. It has reduced stigma, encouraged help-seeking, and improved communication among clinicians, educators, social workers, and public health professionals. It has also shifted institutional cultures toward greater sensitivity, emphasizing safety, trust, collaboration, empowerment, and cultural responsiveness (Sweetman, 2022).

At its best, trauma-informed education protects against moral judgment and diagnostic reductionism. It teaches that symptoms may have histories, that behaviors may reflect adaptation, and that environments can either reduce or intensify distress. For survivors of violence, neglect, oppression, war, forced migration, or relational betrayal, this recognition can be profoundly reparative. It can also guide systems to avoid coercive, shaming, or punitive responses. The concern is not that trauma-informed frameworks are unnecessary, but that their use in education requires precision, timing, and attention to agency. A responsible trauma-informed approach must preserve the strengths of trauma discourse while preventing its overextension. It should make trauma thinkable without making trauma identity inevitable.

Risks of Overextension: Cultural Iatrogenesis, Nocebo Effects, and Narrative Narrowing

The first risk of overextension is conceptual inflation. As trauma language spreads, experiences that differ in severity, duration, proximity, and developmental impact may be described with the same terminology. This can blur important distinctions between catastrophic events, chronic adversity, relational wounds, ordinary stress, disappointment, grief, moral injury, and developmental difficulty. Such distinctions matter not because some forms of suffering are unimportant, but because different forms of suffering require different meanings, supports, and interventions (Norris & Brunzell, 2023).

This concern can be understood through Illich's concept of cultural iatrogenesis. Illich argued that medical systems may produce harm not only through direct clinical error, but also by shaping cultural understandings of health, illness, and the body in ways that reduce autonomy and expand dependence on medical interpretation (Ingelfinger, 1975). A parallel process may occur in psychological discourse when trauma language becomes so pervasive that it reorganizes everyday meaning-making around vulnerability and damage. In this context, mental health education may unintentionally teach people to monitor themselves through a lens of threat and symptomatology.

A second risk concerns nocebo effects. In health communication, negative expectations can influence symptom perception, distress, and treatment outcomes. The nocebo framework does not imply that symptoms

are unreal; rather, it shows that expectations, attention, and explanatory framing can shape embodied experience. If mental health education emphasizes risk, damage, and chronic vulnerability without equal attention to recovery, coping, and variability, it may increase symptom vigilance or encourage the expectation that distress will be enduring and disabling.

A third risk is narrative narrowing. Trauma education may encourage some individuals to retrospectively reinterpret heterogeneous life experiences as evidence of trauma, even when those experiences were previously understood through other frameworks, such as grief, conflict, transition, cultural dislocation, moral disappointment, or existential struggle. For some, this reinterpretation may bring clarity and relief. For others, it may intensify rumination, reduce tolerance for ambiguity, and consolidate an identity organized around injury. The result is not empowerment but a constricted narrative in which the past becomes the dominant explanation for present and future life.

Recent debates on mental health literacy raise a related concern. Awareness efforts may improve recognition of previously neglected distress, which is a beneficial outcome. However, they may also encourage overinterpretation, whereby milder or transient distress is understood as evidence of disorder or lasting psychological damage (Foulkes & Andrews, 2023). Trauma education faces a similar dilemma. Its purpose is to increase recognition and care, but without careful framing, it may inadvertently amplify vulnerability and the identification of symptoms.

Remote Trauma Exposure and Digital/Diasporic Contexts

The contemporary media environment adds further complexity. People increasingly encounter traumatic events not only through direct experience, but through digital, mediated, and transnational channels. Remote trauma exposure refers to indirect encounters with traumatic events through mediated pathways rather than immediate personal exposure. Such exposure may occur through news, social media, graphic imagery, repeated updates, empathic identification with victims, anticipatory threat, or collective and identity-based processes (Pacheco, 2025).

This is especially relevant for diasporic and transnational communities. Individuals who live far from a crisis may still experience fear, grief, anger, helplessness, or intrusive imagery when events affect

family members, communities of belonging, or countries of origin. For example, people with close emotional, familial, or political ties to Iran may experience distress in response to violence, repression, disaster, or social upheaval there, even when they are physically distant. Their responses should not be dismissed as secondary or illegitimate. Emotional proximity, social identity, and moral concern can make remote events psychologically consequential.

At the same time, responsible education must distinguish remote exposure from direct trauma, vicarious traumatization, occupational exposure, and personal victimization. These distinctions are not hierarchical judgments about whose suffering counts. They are conceptual tools that help clinicians and educators match language, support, and intervention to the nature of exposure. Without such precision, trauma discourse may unintentionally merge different forms of distress into a single category, making assessment and support less accurate.

Digital environments also intensify exposure through repetition, vividness, algorithmic amplification, and social sharing. Graphic images and continuous updates may produce acute stress responses, while online communities may reinforce shared interpretations of threat and injury. Trauma-informed education in digital contexts, therefore, needs to include media literacy: guidance on limiting exposure, grounding after distressing content, differentiating empathy from identification, and seeking connection without compulsive consumption of traumatic material.

Principles for Responsible Trauma-Informed Mental Health Education

A more mature trauma-informed education should combine validation with precision, and vulnerability with agency. The following principles may help clinicians, educators, and public mental health communicators reduce the risk of narrative trauma while preserving the benefits of trauma-informed frameworks.

First, validate suffering without prescribing fragility. Education should communicate that distress is real and worthy of care, while avoiding language that implies people are inevitably damaged by adversity. Validation should open possibilities for support, not close possibilities for strength. Second, distinguish types of exposure. Direct trauma, indirect exposure, vicarious

traumatization, occupational exposure, collective trauma, and remote digital exposure may overlap, but they are not identical. Naming these differences improves conceptual clarity and reduces overgeneralization.

Third, avoid deterministic language. Statements such as “trauma changes the brain forever” or “your childhood explains all your problems” may be memorable, but they can also be harmful. More precise language should emphasize probability, variability, plasticity, and context—fourth, present resilience and recovery alongside risk. Education about trauma should include the possibility of post-traumatic growth, adaptive coping, relational repair, meaning-making, and symptom reduction. Risk without recovery can become frightening; recovery without risk can become invalidating. Both are necessary.

Fifth, time trauma education according to readiness and context. Information that is helpful in one phase may be destabilizing in another. Psychoeducation should be paced, relationally grounded, and adapted to developmental stage, cultural context, emotional capacity, and available support. Sixth, avoid symptom checklists without grounding and support. Checklists may help people recognize patterns, but when circulated without context, they may encourage self-diagnosis, hypervigilance, or overidentification. Public education should pair symptom information with guidance on coping, help-seeking, uncertainty, and differential interpretation.

Seventh, integrate agency, coping, and meaning-making. Trauma-informed education should not only explain how adversity affects people; it should also teach how people regulate, connect, choose, repair, narrate, and rebuild. Agency does not mean blaming individuals for their suffering. It means preserving their role as participants in recovery. Eighth, prevent trauma education from becoming identity foreclosure. Individuals should be supported in developing narratives that include pain without being confined by it. A trauma history may be part of a life story, but it should not be treated as the whole story.

Conclusion

The expansion of trauma discourse represents both progress and responsibility. It has deepened recognition of suffering, improved institutional sensitivity, and offered many individuals a language for experiences that

were previously silenced or misunderstood. These achievements should be protected. At the same time, trauma-informed education must remain critically self-aware. When trauma language becomes too broad, too deterministic, or too detached from agency, it may contribute to the very distress it seeks to relieve. Narrative trauma names this risk: the possibility that mental health discourse can unintentionally organize self-understanding around injury, vulnerability, and diminished agency. The solution is not less care, but better care; not silence about trauma, but more precise, contextual, and empowering trauma education. A mature psychological discourse should be able to hold complexity: to speak of wounds without foreclosing growth, to validate suffering without prescribing fragility, and to teach about trauma in ways that expand rather than narrow the possibilities of the self.

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